

Soprano Sax

# Symphonie 95

Movement 4. Finale (abbreviated)

Franz Joseph Haydn

For Sax Quartet SATB

Arr. Bruce Evans

Vivace

1. 2. 6 3 3

Musical score for Soprano Saxophone, measures 59-114. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' (implied by the '3' time signature at measure 70). The score consists of ten staves of music. Measure 70 is marked with a '3' time signature. Measure 107 is marked with a repeat sign and the dynamic marking 'mp - f'. The score ends with a double bar line and repeat dots at measure 114.

59 60 61 62 63 64

65 66 67 68 69

70 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107 *mp - f* 108

109 110 111 112 113 114

Alto Sax

# Symphonie 95

For Sax Quartet SATB

Movement 4. Finale (abbreviated)

Franz Joseph Haydn

Arr. Bruce Evans

Vivace

Musical score for Alto Saxophone, measures 56-114. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measure 107 includes the dynamic marking *mp - f*. The score concludes with a double bar line and repeat dots at the end of measure 114.

Tenor Sax

# Symphonie 95

For Sax Quartet SATB

Movement 4. Finale (abbreviated)

Franz Joseph Haydn

Arr. Bruce Evans

Vivace

1. 2. 7

*mp* *mf* *f* *mp* *f*

Musical score for Tenor Sax, measures 64-114. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered sequentially from 64 to 114. Measure 107 includes the dynamic marking *mp - f*. The score concludes with a double bar line and repeat dots.

Baritone Sax

# Symphonie 95

Movement 4. Finale (abbreviated)

Franz Joseph Haydn

For Sax Quartet SATB

Arr. Bruce Evans

Vivace

1 *mp*

2 3 4 5 6

7 8 9 *mf* 10 11

12 13 14 15 16 17 18 *simile*

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 *f* 34 35 36 37

38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 *mp* 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105 106 107 *mp - f*

108 109 110 111 112 113 114